



Indice

- 5 *Tabula Gratulatoria*
- 7 PAOLA CATENACCIO, CHIARA DEGANO, FRANCESCA SANTULLI, *The Place of Language. Essays in Honor of Giuliana Garzone*
- 17 *Giuliana Garzone's Bibliography*
- 31 MIRELLA AGORNI, *Corporate Website Translation and Effective Communication Strategies. The Costs of Language Deficiencies*
- 45 MARINA BONDI, SILVIA CAVALIERI, "Due to Heightened Risk": *Qualifying Risk in the Debate over Covid-19*
- 69 PAOLO CAPONI, "A Voice! A Voice!". *Heart of Darkness, la radio e Orson Welles*
- 79 ANNA CARDINALETTI, *La particella discorsiva guarda: Aspetti pragmatici e sintattici*
- 97 CINZIA GIGLIONI, *Further Research on Pedagogical Implications of Teaching Codes of Ethics at Tertiary Level*
- 111 WALTER GIORDANO, *Translating Financial Statements from Italian into English. Strategies, Issues and Semantic Aspects*
- 135 KIM GREGO, *Note a margine di Garzone (2015). Le traduzioni come fuzzy set: una breve riflessione*
- 143 MARIA GRAZIA GUIDO, *Pragmatic Markedness in the ELF-Mediated Discourse of Legal Counseling to West-African Female Migrants*

- 163 PRISCILLA HEYNDERICKX, SYLVAIN DIELTJENS, *It's Time for a New Chapter. A Discourse-Analytical Analysis of News Articles on the Retirement of Professional Athletes*
- 175 FRANCESCO LAURENTI, *Shakespeare on the Stage for the Screen and Collaborative Translation: Cesare deve morire*
- 191 STEFANIA M. MACI, *Framing Narratives of Suffering through Metaphors*
- 207 MARTA MUSCARIELLO, *La traduzione dell'onomastica personale e il suo apporto alla teoria del nome proprio*
- 227 JEKATERINA NIKITINA, *Case Communication at the European Court of Human Rights: Genre-based and Translation Perspectives*
- 247 CRISTINA PAGANONI, *Framing the New Normal in Tourism Discourse. A Focus on Air Travel*
- 263 PAOLO PROIETTI, *Civitas Educationis: Testi, lingue e culture*
- 277 GIORGIA RIBONI, *Multiethnic Families as Perfect Matches. A Study of Verbal and Visual Metaphors in Children's Picture Books on Interracial Adoption*
- 299 GIOVANNA ROCCA, *Un 'Pallium' dalla Britannia*
- 309 LAURA SALMON, *La traduzione scientifica dei testi letterari: verso il rigore e la retroversibilità. Anna Karenina prima e dopo il modello teorico*
- 327 GIROLAMO TESSUTO, *Exploring the Covid-19 Evaluative Discourse in Research-focused Commentary Blogs. Appraisal Resources for Engagement Meanings*
- 347 NICOLETTA VALLORANI, *Instabilità del corpo. Tradurre la donna araba negli alfabeti dell'occidente*