

Indice

STUDI

- 7 F. BIANCHI, C. EUGENI, E. GRANDIOSO, *Verbatim vs. adapted subtitling and beyond. An empirical study with deaf, hard-of-hearing and hearing children*
- 31 F. CIAMBELLA, *The discourse of historiography in CLIL history textbooks*
- 43 C. EHRHARDT, *How to explain diachronic variation of politeness. The example of German pronouns of address*
- 59 V. FRANCESCHI, *“In fair Verona, where we lay our scene”. A multimodal analysis of the tourist gaze on Verona in travel blogs*
- 77 R. GIORDANO, *La estructura informativa para el aprendizaje de la lengua extranjera*
- 91 P. GIULIANO, *Dalla competenza sintattica alla competenza testuale: le narrazioni dei bambini italofofoni dai 4 ai 10 anni*
- 115 A. LAURENCIO, *Valor central y efecto de sentido*
- 137 D. LUCKING, *“A place i’th’ story”. Narrative, meaning and identity in Antony and Cleopatra*
- 155 S. MASI, *The multimodal representation of “Ideas worth spreading” through TED talks*
- 173 M. MATTOSCO, *Ecotones of time and space in two works by J.M. Coetzee and Igiaba Scego*
- 189 J. F. MEDINA MONTERO, *El marcador del discurso del español peninsular claro y sus posibles traducciones en italiano*
- 203 CH. MONTINARO, *Bocconotto, fruttone e pasticciotto in Terra d’Otranto tra storia, onomasiologia e semasiologia*
- 233 E. PEREGO, *The practice and the training of text simplification in Italy*
- 255 A. RIEM, *Gerald Manley Hopkins’s Ecosophical Lament*

- 267 P. ROBLES GARROTE, M.C. AINCIBURU, *Analysis of requests from Italian-speaking students of English and Spanish: reflection on pragmatic strategies in multilingual competence*
- 283 CH. SAMSON, *"The whole of Bengal is in revolt". A corpus based analysis of letters from the 1857-58 mutinies in India*
- 297 D. SORRENTINO, *Fachintegrierte Einführung in das Wissenschaftliche Schreiben im Bachelorstudium der Germanistik in Italien*
- 315 G. VIGNOZZI, *Linguistic markers of involvement in American broadcast politics. A case study on TV political interviews*

RECENSIONI

- 333 A. ROLLO, F. Regatini, A. Ferraro (a cura di). *Gli scrittori si traducono. Riflessioni, discorsi e conversazioni sull'autotraduzione da parte di chi la pratica, I libri di Emil, Città di Castello (PG), 2019, 142 pp.*