

ELENCO DELLE TAVOLE

Tav. 1. PUL I 1

Tav. 2. PUL I 1 (trascrizione in geroglifici)

Tav. 3. PUL I 2

Tav. 4. PUL I 3

Tav. 5. PUL I 4

Tav. 6. PUL I 5

Tav. 7. PUL I 6

Tav. 8. PUL I 7 recto

Tav. 9. PUL I 7 verso

Tav. 10. PUL I 8 recto

Tav. 11. PUL I 8 verso

Tav. 12. PUL I 9 recto

Tav. 13. PUL I 9 verso

Tav. 14. PUL I 10 recto

Tav. 15. PUL I 11

Tav. 16. PUL I 12

Tav. 17. PUL I 13

Tav. 18. PUL I 14

Tav. 19. PUL I 15 recto

Tav. 20. PUL I 16

Tav. 21. PUL I 17 recto

Tav. 22. PUL I 17 verso

Tav. 23. PUL I 18

Tav. 24. PUL I 19 recto

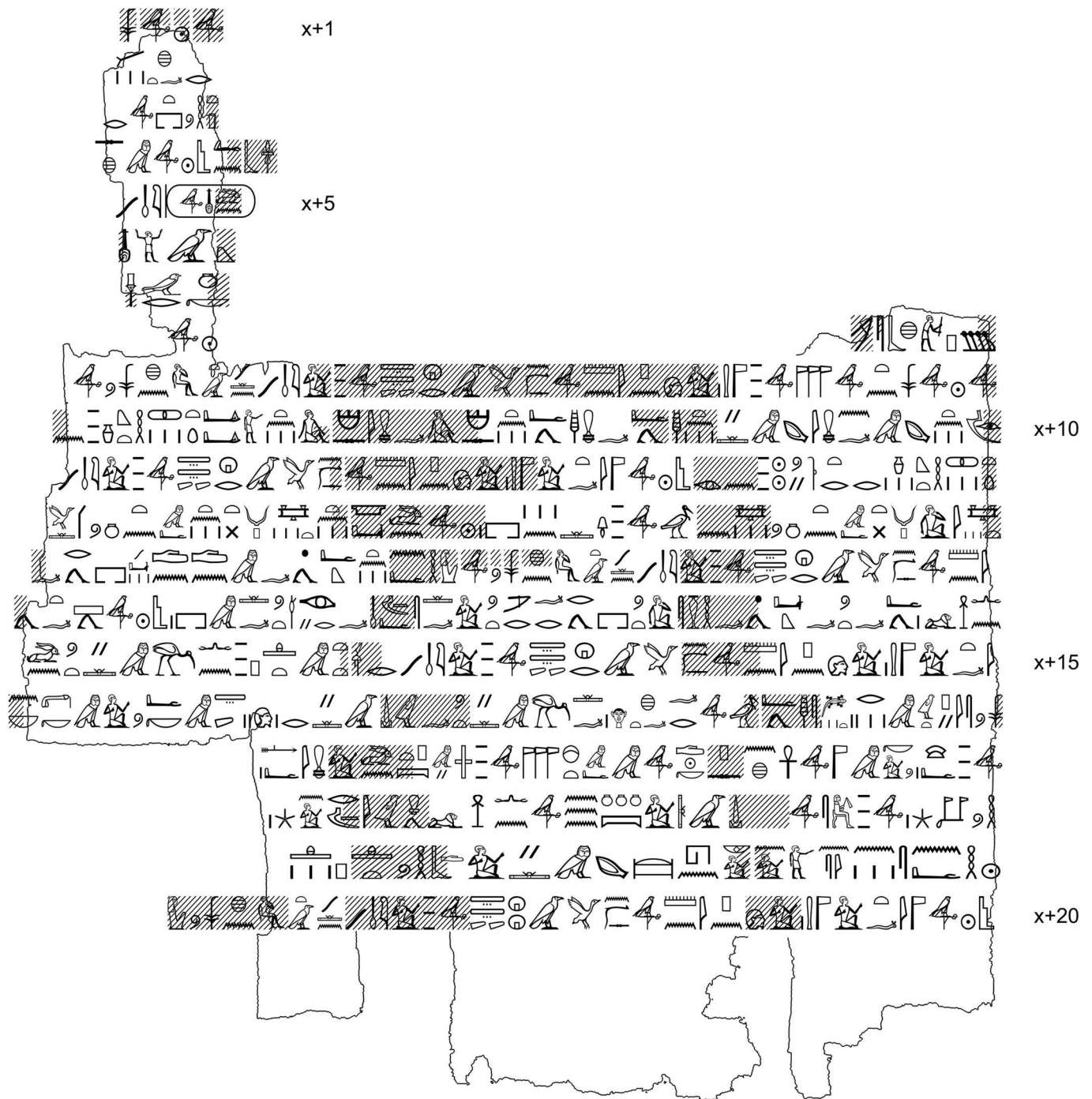
Tav. 25. PUL I 20 recto



Tav. 1: PUL I 1

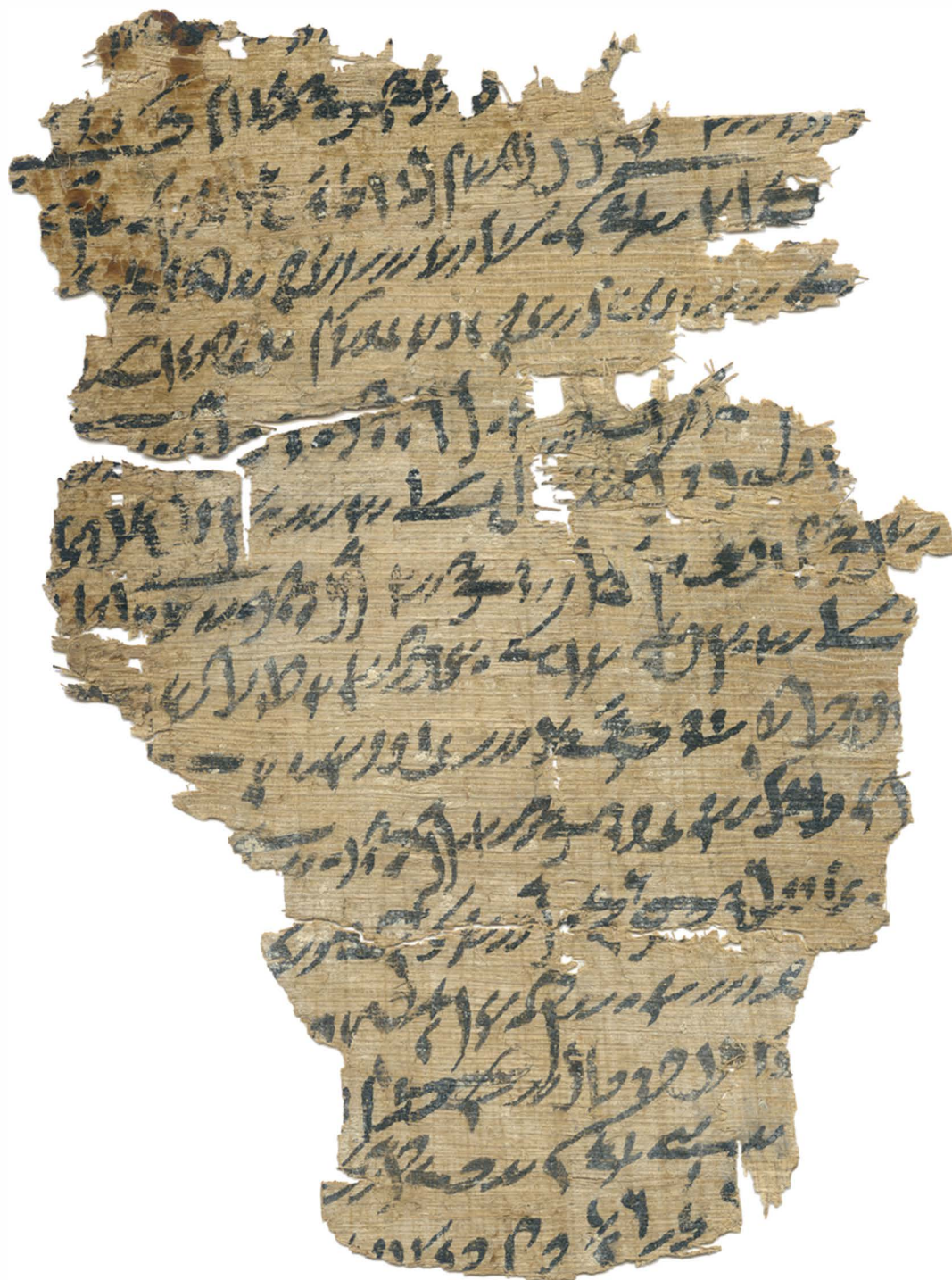
Papyrus Dortmund 26 (A)* + PUL inv. I 4

*Allard Pierson, University of Amsterdam, Dortmund Collection



0 5cm

Tav. 2: PUL I 1
(trascrizione in geroglifico)



0 5cm

Tav. 3: PUL I 2



0 5cm

Tav. 4: PUL I 3



0 5cm

Tav. 5: PUL I 4



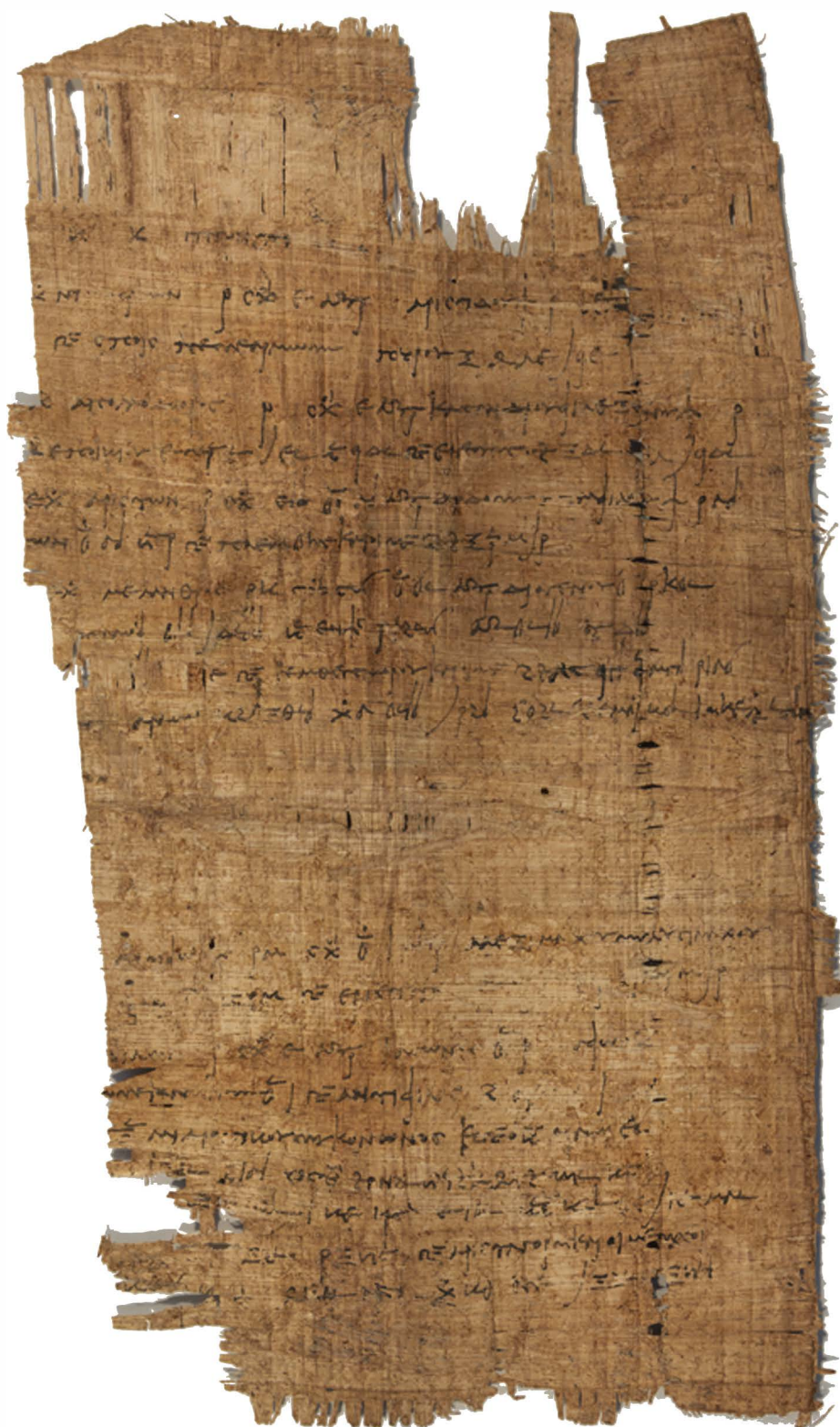
0 5cm

Tav. 6: PUL I 5



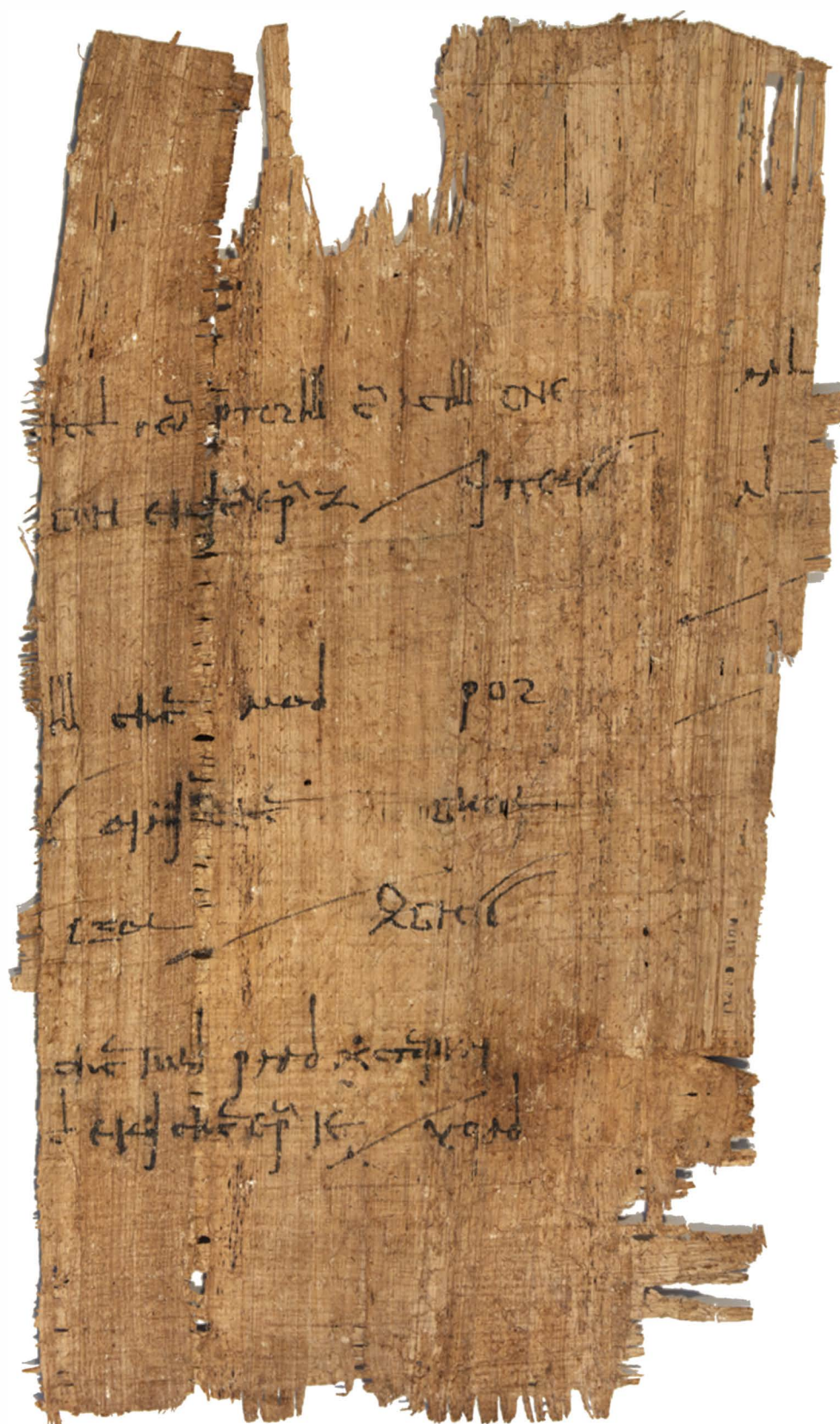
0 5cm

Tav. 7: PUL I 6

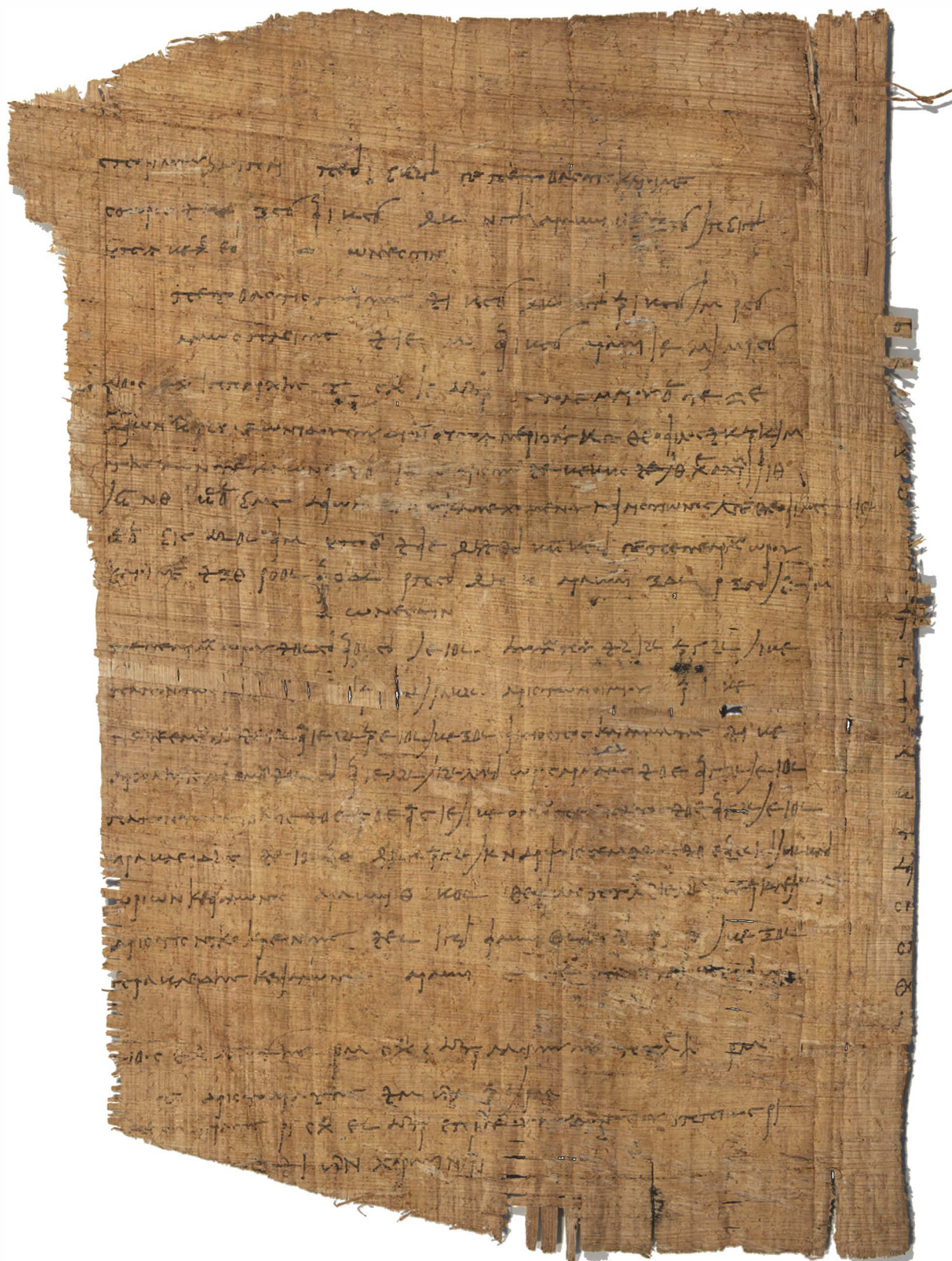


0 ————— 5cm

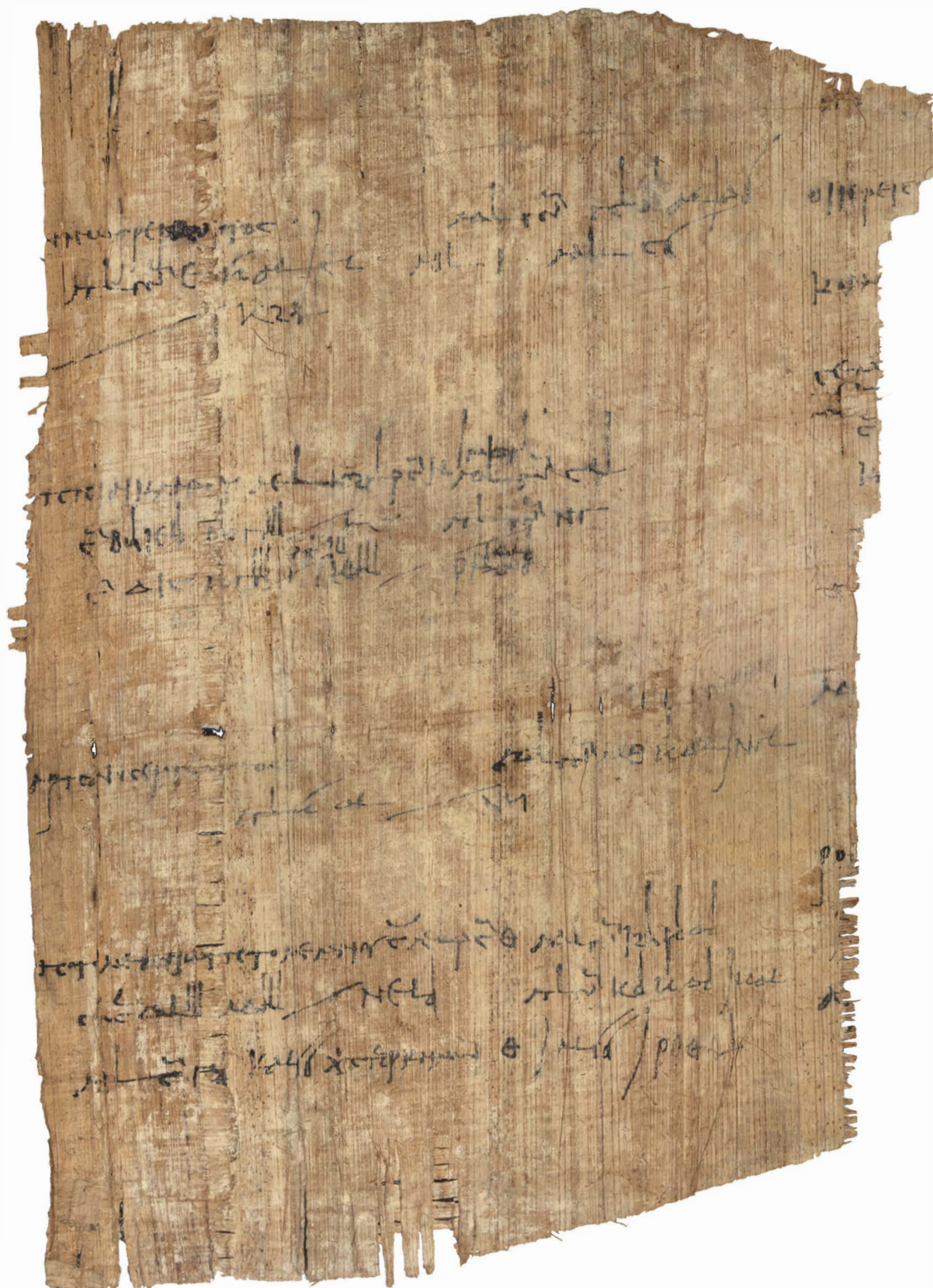
Tav. 8: PUL I 7 recto



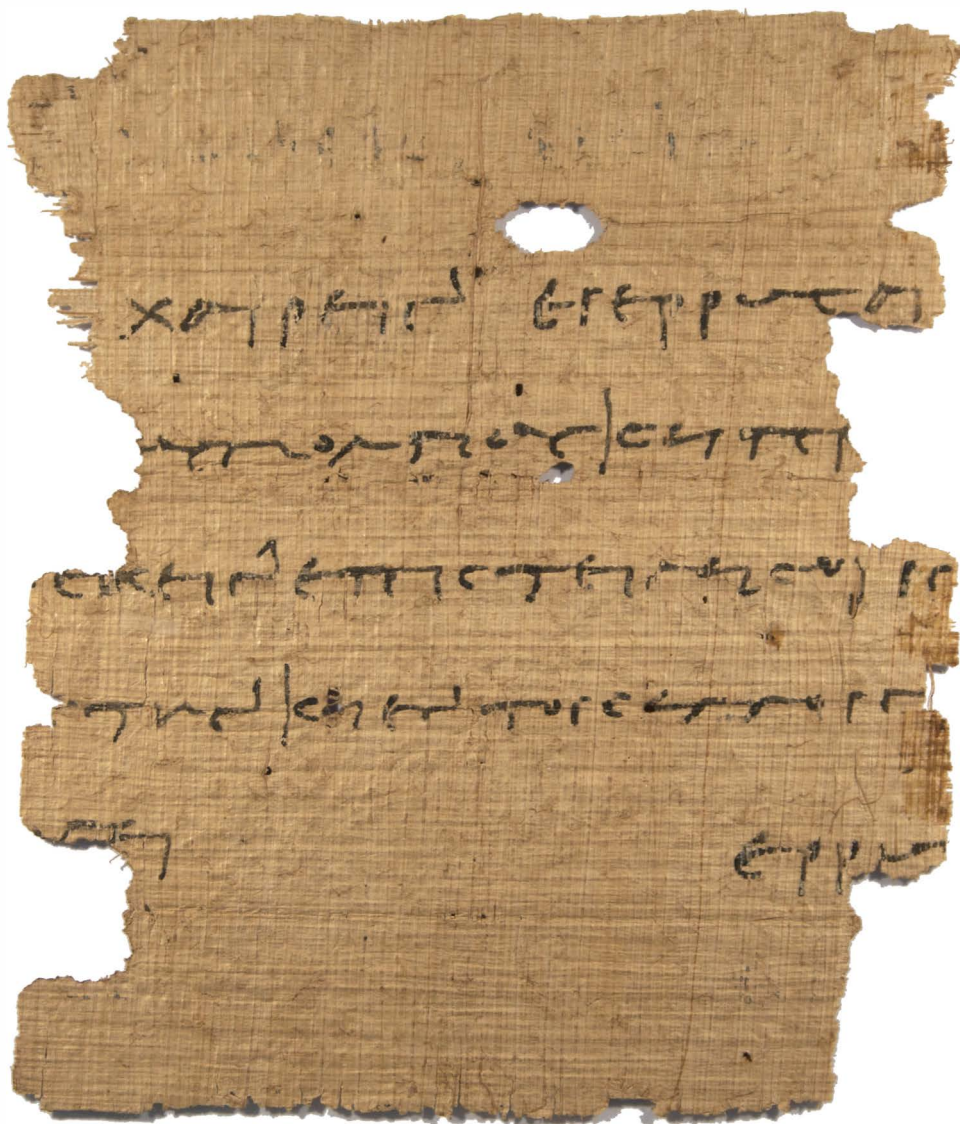
Tav. 9: PUL I 7 verso



Tav. 10: PUL I 8 recto



Tav. 11: PUL I 8 verso



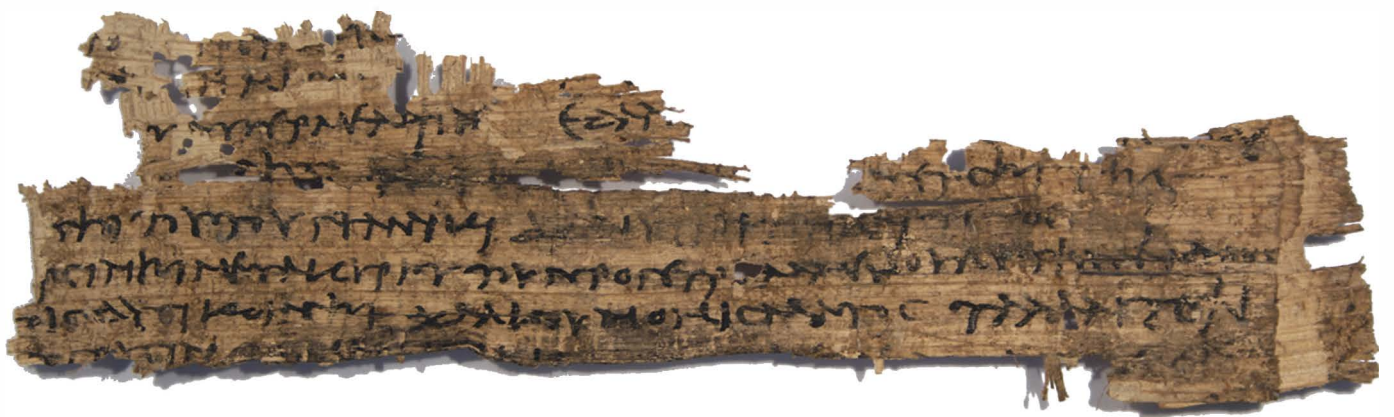
0 5cm

Tav. 12: PUL I 9 recto



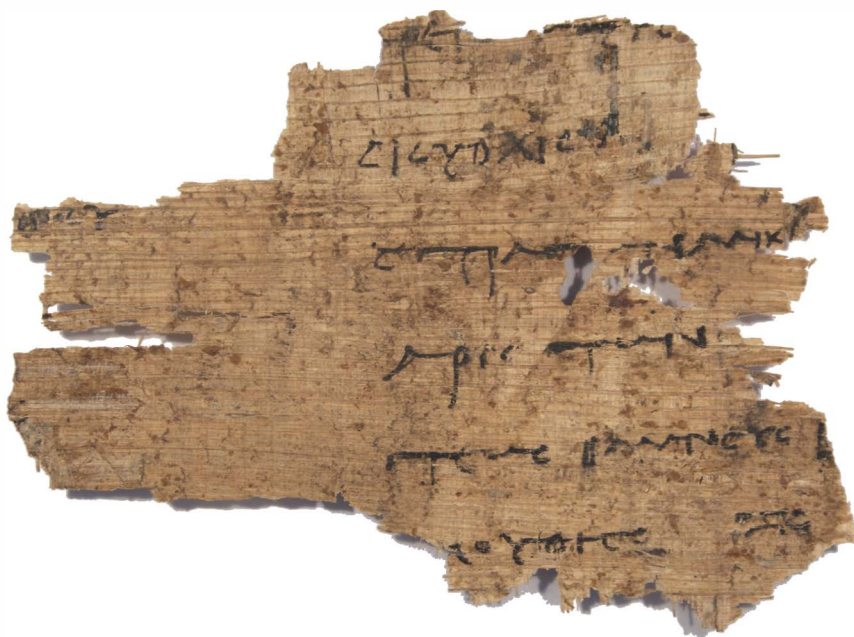
0  5cm

Tav. 13: PUL I 9 verso



0  5cm

Tav. 14: PUL I 10 recto



0  5cm

Tav. 15: PUL I 11



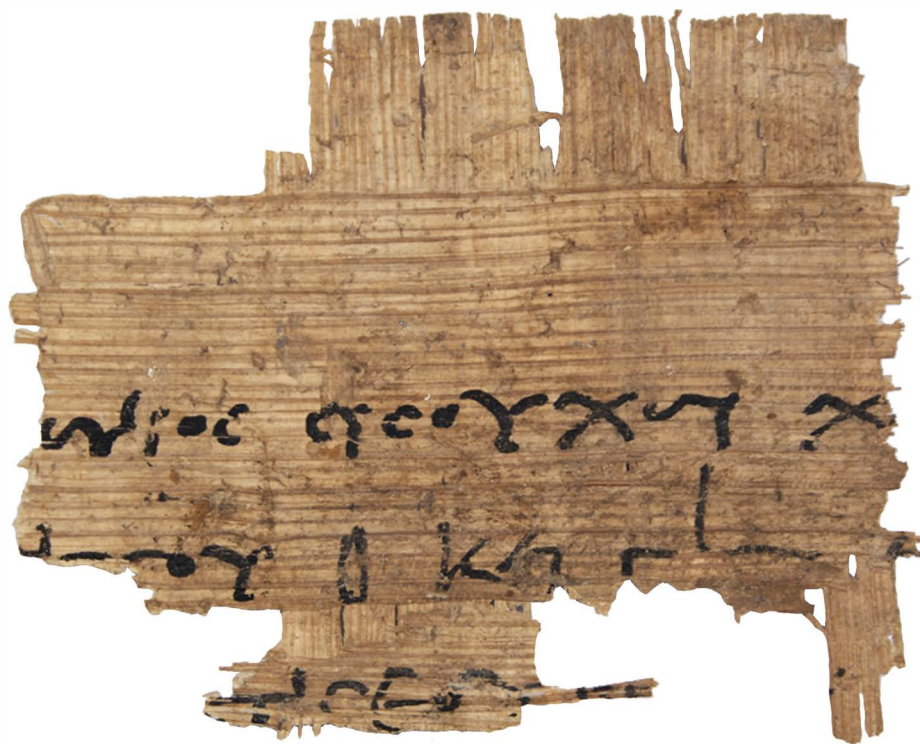
0  5cm

Tav. 16: PUL I 12



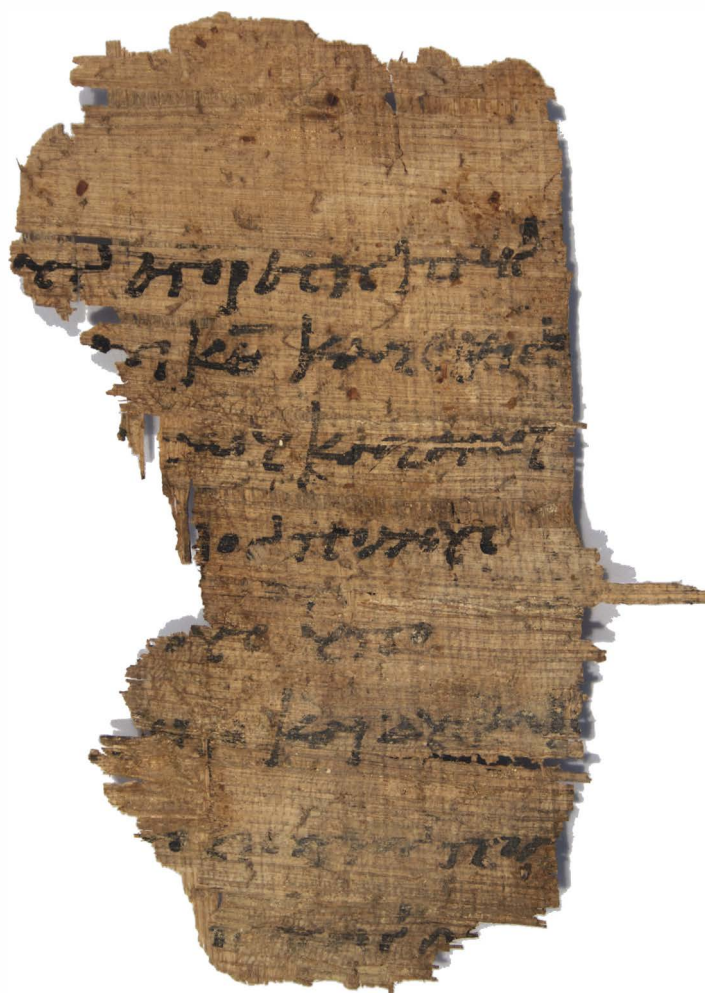
0  5cm

Tav. 17: PUL I 13



0 5cm

Τav. 18: PUL I 14



0 5cm

Tav. 19: PUL I 15 recto



0  5cm

Tav. 20: PUL I 16



0  5cm

Tav. 21: PUL I 17 recto



0 5cm

Tav. 22: PUL I 17 verso



0  5cm

Tav. 23: PUL I 18



164



0  5cm

Tav. 25: PUL I 20 recto